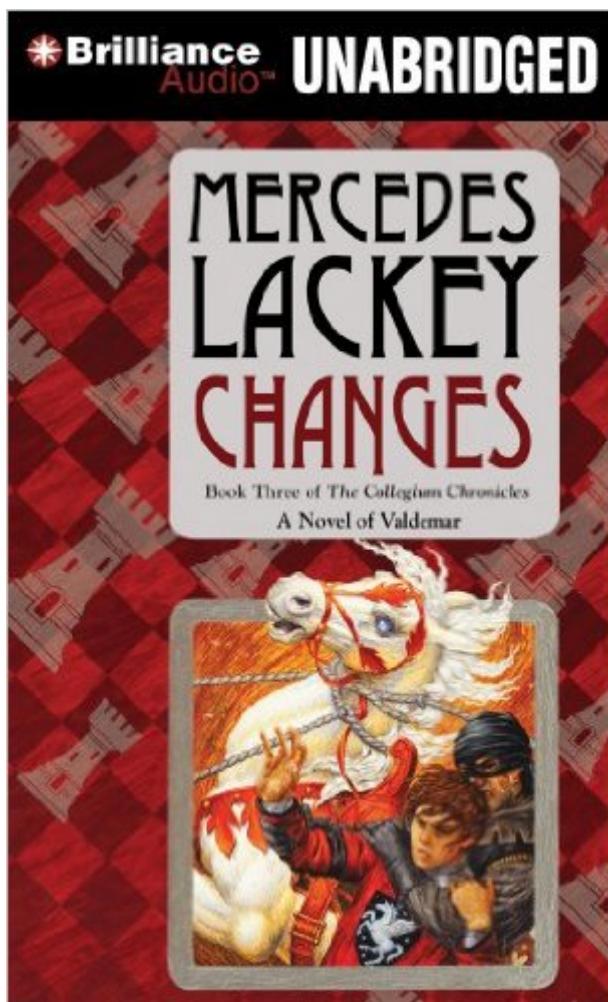


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Changes: Volume Three Of The Collegium Chronicles (Valdemar Series)



Synopsis

Mags was a Trainee in the Heraldic Collegium in Haven, Valdemarâ™s capital city. Though his background of poverty and abuse at Cole Pietersâ™ gem mine set him apart from most other trainees, nonetheless he had found his own group of friends. Bear, Lena, and Amily were all students whose situations in life set them apart from more usual Trainees. The four of them had found mutual support in their shared misfortunes, and together struggled to help one another find solutions to their individual problems. But Magsâ™ friendship with Amily brought him to the attention of the Kingâ™s Own. The seemingly immortal Companion Rolan had Chosen Nikolas to suit the specific needs of the current monarch, and those needs were for an agent who could collect information surreptitiously. Nikolas recognized the same traits in Mags that Rolan had recognized in him and because of Magsâ™ friendship with Amily, no one would think twice about seeing her overprotective father spending time with Amilyâ™s âœsuiitor.â• So Mags began training as Nikolasâ™ partner. They worked in disguise at night with Mags as Nikolasâ™s deaf and mute helper, where his extensive knowledge of gemsâ• especially his skill at separating the real from the fakeâ• would be an added benefit. Hiding in the shadows behind the desk, pretending to neither hear nor speak, Mags could better âœobserveâ• the clients, and even the surrounding neighborhood. And Nikolas could send him out on âœerrandsâ• to chase down leads. But this new job was far more dangerous than Mags had ever considered. For there were mysterious agents in the cityâ• agents who sought to bring down the kingdom, and no one knew where they came from or who they worked for. They were smart, talented, and preternaturally fast. And most of all they were willing to do anythingâ• anythingâ• to bring Valdemar to ruin.

Book Information

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Customer Reviews

Dear Misty, When you're on top of your game, your books are amazing. So, don't get me wrong, I am a huge fan. The Valdemar series has, in particular, been near and dear to my heart for decades. In fact, for years, I was one of those kids who shelled out their savings for the newest hardcovers of anything with Mercedes Lackey and a white horse splashed on the cover. The problem is your newest crop of Valdemar books have been very hit or miss. I enjoyed the Darian's Tale trilogy. Brightly Burning and Take a Thief were fantastic. Then, there was the Exile series and your Mary Sue moments. For me, those were a definite miss. Still, when The Collegium Chronicles debuted, I was so excited. It was a brand new Valdemar series, after all. As I read through the first two, they were mediocre-to-disappointing, sure, but I thought she'll pick up the ball. She'll return to form in book three. Well, I've read book three and not much has changed. The characters are just as flat, whiney and unlikeable as they were in the first two books. With none of the larger issues hinted at coming to fruition, the plot plods. I am ashamed to say, the plotting actually reminded me of the art writing in Twilight. You know, tangents and mundane issue after mundane issue without actually getting to the POINT of anything. Basically, what every writing instructor will tell you NOT to do. Personally, I still think you are a very gifted writer, but I think that perhaps these books have been rushed and written without the keen eye of a good and unbiased editor.

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